

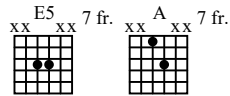
I WILL FOLLOW

As recorded by U2

(From the 1980 Album BOY)

Transcribed by petitenSOUNDz

Words by
Music by



All Strings: Tune Down 1/2

A Intro I

♩ = 154

(E5) (A) (E5) (A) (D5)

Gtr I

T 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12

A 9 9 9 9 9 9 9 9 x 9 9 9 9 9 9 9

B x x x x x x x x x x x x x x

B Intro II

E5 C E5 A D5

Gtrs I, II *f* Riff I

T 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12

A 9 9 9 9 9 9 9 9 x 9 9 9 9 9 9 9

B x x x x x x x x x x x x x x

C Verse I

E5 Asus4 E5 Asus4

Gtr I ④9fr. ④7fr. ④9fr. ④7fr.

Gtr II p.m. ----- | let ring | P.M. - | let ring ----- |

T 0 3 8 (0) 3 3 0 0 0 2 (2) 3 0 0

A 9 9 9 9 9 7 (7) 2 2 2 2 2 2 (2) 3 0 0

B 9 9 9 9 9 7 (7) 0 0 0 0 0 0 (0) 0 0 0

Gtr III *mf* Riff II

T 9 9 (9)

A 9 9 (9)

B 9 9 (9)

13

E5 (4)9fr. Asus4 (4)7fr. E5 (4)9fr. Asus4 (4)7fr.

P.M. -1

T 0 0 0 0 0 0 (3) 3 3 0 0 0 0 5 5 3 3 3 3 3 0 0

A 4 4 4 4 4 2 (2) 2 2 0 2 2 0 2 2 2 2 2 2 2 0 0

B

T - - - - - 9 9 10 9 (9)

A

B

17

E5 A E5 A D5

Gtr I *f*

T 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 10 10 10 12 10 10 10

A x 9 9 x 9 9 x 9 x 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B x

D Verse II (w/Riff II)

21

E5 (4)9fr. Asus4 (4)7fr. E5 (4)9fr. Asus4 (4)7fr.

Gtr I P.M. -1

T 5 5 5 5 5 3 (3) 3 3 0 0 0 5 0 0 0 5 5 0 0 3 0 0 0 0 3

A 4 4 4 4 4 2 (2) 2 2 0 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 3

B

sl.

T - - - - - 4 5 (5)

A

B

Gtr III *mf*

The musical score is divided into two systems. The first system features a guitar solo on a treble clef staff with a key signature of one sharp (F#). The solo is marked with 'E5' and 'Gtr I'. The notation includes eighth and sixteenth notes, with some notes beamed together. Below the staff, there are fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The guitar solo is marked with 'E5' and 'Gtr I'. The second system features a vocal melody on a treble clef staff with a key signature of one sharp (F#). The melody is marked with 'Gtr III'. The notation includes quarter and eighth notes, with some notes beamed together. Below the staff, there are fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The guitar solo is marked with 'E5' and 'Gtr I'. The vocal melody is marked with 'Gtr III'.

E Chorus

E5

Gtr I

A

E5

A

29

Gtr II

T 0 0 0 5 5 0 0

A 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0

sl.

E5

A

E5

A

33

T 0 0 0 5 5 0 0

A 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0

sl.

E5

C

E5

Asus4

D5

Gtr III

① 17fr.

37

Gtrs I, II

T 12 12 12 12 12 12 12 12

A 9 9 9 9 9 9 9 9

B x x x x x x x

10 10 10 10 12 12 12

9 9 9 9 10

x x x x

12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9

x x x x

10 10 10 12 12 10 10

9 9 9 x 10 x

x x

The musical score is written on a single staff with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of four measures, each containing a single chord: E5, C, E5, and D5. The chords are played with a 'V' (vibrato) and a 'x' (mute) on the strings. The fretboard diagram below the staff shows the fret numbers for each string (T, Δ, B) and the fret numbers for each chord: E5 (12, 9, 10, x), C (10, 9, 10, 10, 12, 12, 12), E5 (12, 12, 12, 12, 12, 12, 12), and D5 (10, 10, 10, x, 10, x, 10, 10).

F Verse III (w/Riff II)[illegible][illegible]

G Chorus

53

Gtr I ^{E5} ^A ^{E5} ^A

Gtr II

57

sl. *sl.*

^{E5} ^A ^{E5} ^A

61

Gtr III ^{E5} ^C ^{E5} ^A ^D

① 17fr. ① 17fr.

Gtrs I, II (same as Riff I)

T A B

12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 12 12 10 10

x x

H Interlude

N.C. (Em11) (Bm) (Em11) (Bm)

Gtr III *mf* ① 17fr.

65

Gtr I N.H.

T A B

[12] [12] [12] [12] [12] [12] [12] [12] [7] [7] [7] [7] [5] [5] [5] [5]

(Em11) (Gmaj7) (Em11) (Gmaj7)

69

N.H.

T A B

[12] [12] [12] [12] [12] [12] [12] [12] [7] [7] [7] [7] [5] [5] [5] [5]

3x

(Em11) (Bm11) (Em11) (Bm11)

73

N.H. - P.M. -----

Em11 Bm11 Em11 Bm11

77

mp *mf*

E5 C E5 A D

81

Gtrs I, II *f*

I Out-Chorus

E5 A

Gtr I *f*

②8fr.

85

Gtr II *f*

E5 A

Gtr I *f*

②8fr.

89

Gtr II *f*

93

E5 A E5 A

let ring

sl.

97

E5 A E5 A

sl.

J Outro

E5 C E5 A

Gtr III

① 17fr.

101

Gtrs I, II

E5 C E5

Gtr III

① 17fr.

105

Gtrs I, II

sl.